

Brooks Chambers
Duck Master
The Peabody Orlando

Brooks Chambers donned the red jacket with gold braid trim, and picked up the Peabody Duck Master cane at The Peabody Orlando in March, 2009.

Born into an artistic legacy, Brooks began acting, singing, writing, and drawing in early childhood. Gleaning inspiration both from the classical musical training of his mother's side and the Western Swing tradition of his father's side, Brooks spent most of his early adulthood refining his skills as a guitarist, pianist, and vocalist. This creative background has served him well as the Peabody Ducks require illustrious representation. As Duck Master, Brooks bears responsibility for the care and training of the hotel's resident North American Mallards. Administering a training regimen virtually unchanged since its inception in 1939, Brooks prepares the Peabody Ducks for a life in the limelight. Cane in hand, Brooks daily ushers the celebrity fowl down the red carpet to the regal strains of *The King Cotton March* by John Philip Sousa. A Duck Master's pride is a team of happy, well-fed Peabody Ducks basking in the glory they deserve.

Brooks Chambers' arrival at The Peabody Orlando was preceded by varied professional experience in customer service, ministry/community relations, and music. His background in customer service fostered a great love for interacting with people. This great love was well-fed by his tenure as a Youth Creative Arts Director for a church in Austin, Texas and by his service to the homeless while in partnership with a shelter in Downtown Austin. In 2007, Brooks stepped out of vocational ministry to record an album and play musical engagements for a time. Before 2007 was out, he played over two hundred engagements in twenty-two states. It was this time on the road that lead him to Orlando, Florida.

It is difficult to imagine a role better suited to Brooks' proclivities. As the Peabody Ducks' ambassador, Duck Master Brooks is surrounded by the smiling faces of young and old alike, and the joyful recipient of their questions, wonderings, and stories.